

## MAT FRASER LIVE ART C.V. 2008

Co wrote, produced and performed the World premiere of *"Beauty and the Beast"*, a 50 minute Live Art show for the "Extravagant Bodies" Disability Art festival in Zagreb, Croatia, for the KONTEJNER art collective group. 12.12.07

Performed Seal the Sealboy's act, and played the Butcher for Julia Atlas Muz in her *"Day of the Dead"* performance @ Teatro Circo, in Braga Portugal, 31.10. 07

Curated and spoke at the "Speaker's Corner" protest speaking stand as part of *"The Art Of Protest"*, a May Day multidisciplinary art event, produced by HOME, in London, 7.5.07

Wrote and Performed *"Talidomida boy, you must obey your own hatred and remain sexless"*, in Ljubljana, Slovenia. Dec, 2006

Co wrote & performed with fellow disabled artist Max Zadow *"Everything you wanted to know about access in the City but were afraid to ask 2"*, for the Liverpool Biennial festival, October 28<sup>th</sup>/29<sup>th</sup>, 2006.

Wrote, directed and performed in *"The Incurables OF England, Gawd Bless 'Em Down To Hell"*, a piece of Live Art presented as an old time Music Hall show, for the *"The Singer and the Song"*, a Live Art event produced by HOME, at the Theatre Museum, London, Sept 1<sup>st</sup>, 2006.

Performed *"Talidomida Vale Tudo"* in Zagreb, Croatia , June 2005

Wrote and performed *"Everything you wanted to know about access in the City but were afraid to ask"*, for the series of architectural tours by "Home", London, June 2005

Wrote, directed and co performed *"The Dinner Party"* @ "Home", London, 2003

Wrote & Performed *"Talidomida Vale Tudo"* in Rio De Janeiro, Brazil, January 2003

Wrote & co-performed a Live Art/video installation piece called *"KISSSS"* to accompany Marc Quinn's sculpture of myself and Catherine Long, another disabled artist, in a recreation of Rodin's The Kiss, as part of Quinn's exhibition @ Liverpool Tate , starting Feb 1st 2002

Performed as *"Thalidomide Ninja"* in *"The Happy Sideshow"*, Edinburgh Sat 25th Aug 2001.

Performed as *"Sealboy Superfreak"* (contemporary), and as Seal the Sealboy ( accurate historical) in Coney Island's "Sideshows by the Seashore" Freakshow 2001,2005, 06, and 07.

Performed as Seal the Sealboy for the Torture Garden's *"Carnival of Freaks"* 2001.

## Mat Fraser Live Art CV 2008 Continued:

Co performed an untitled homage to *the "armless act"* from Jodorowsky's "Santa Sangre" with fellow artist Marisa Carnesky @ Torture Garden's "*Carnival Of Freaks*", London, April 2001.

Co curator of "*Wrong Bodies*" exhibition and performance show with Gini Simpson, ICA London, April, 1999.

Performed "*Teratos Testament*" at Wrong Bodies event ICA, London, April 99.

Co performed "*The mutant suitor versus the revenge of the squid woman*" with Rene Eyre at Duckie August 99.

Performed three different pieces at HYDRA Live Art club, 1998, & '99, including "*Bull Metal Jack Off*".

Participating performer at "*RIOT!*", ICA, London.( 1994)